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MADE BY ANN SACKS

Quarterly

Volume 12

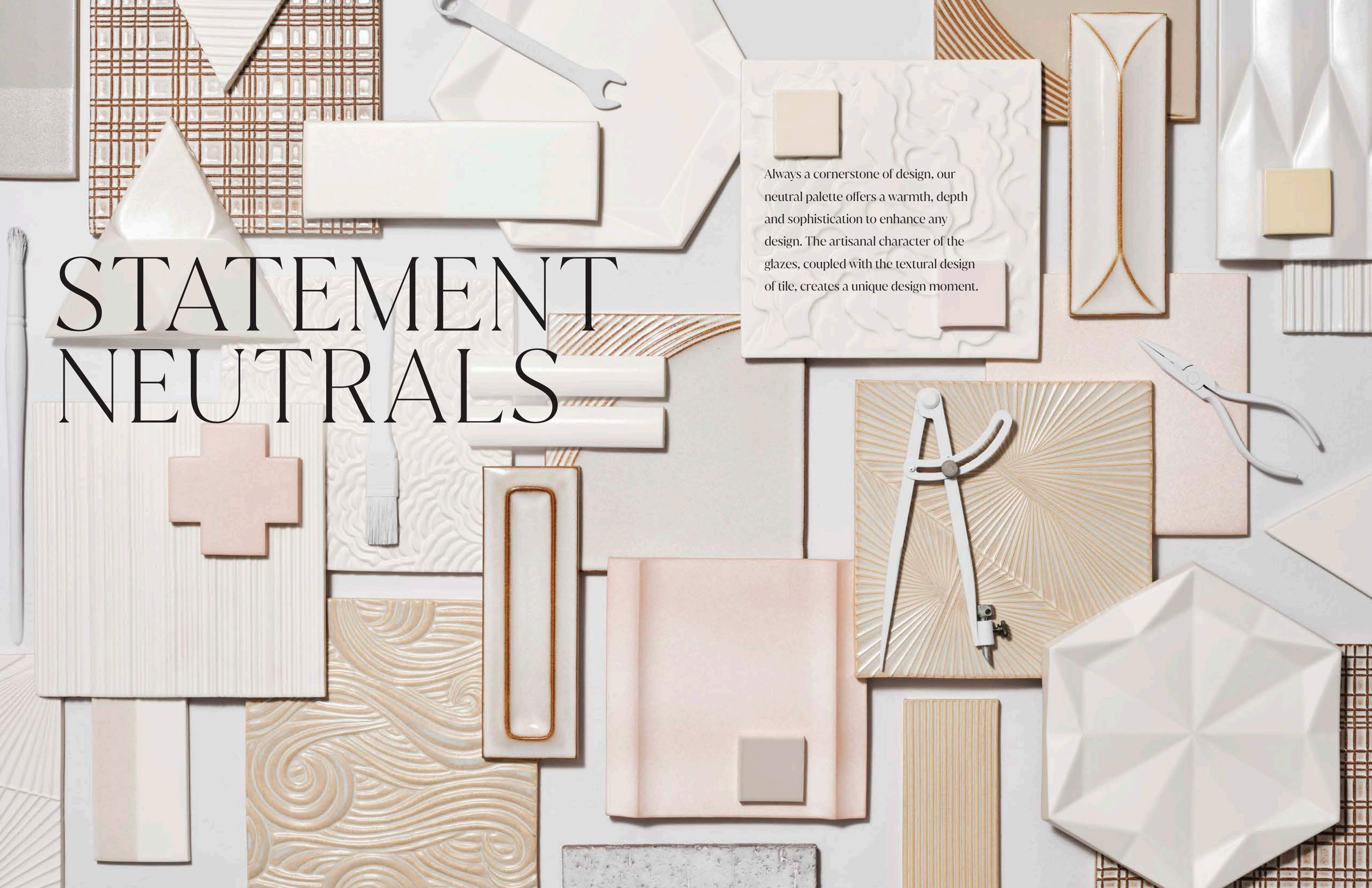
COLOR
THEORY

Volume 12

COLOR THEORY

For forty years, Ann Sacks has understood the role that color plays in creating a room's atmosphere. The curated glaze palette of the MADE by Ann Sacks collection allows you to set the mood of the room – whether serene and tranquil with our statement neutrals, or fresh and dynamic with our verdant greens and captivating blues.





STATEMENT NEUTRALS

Always a cornerstone of design, our neutral palette offers a warmth, depth and sophistication to enhance any design. The artisanal character of the glazes, coupled with the textural design of tile, creates a unique design moment.

“A slightly textured surface in white or cream can be subtle and the perfect option for someone who wants visual interest but wants to avoid color.”

- DEEDEE GUNDBERG, ANN SACKS DIRECTOR OF PRODUCT DEVELOPMENT & DESIGN

RIGHT: Modern Criss Cross in White Shimmer Matte. DESIGN: Denise Morrison Interiors. PHOTOGRAPHY: Chad Mellon. BELOW: Arabesque in New Spiced Ginger.





THIS PAGE: Modern Split Left and Right in Flannel Matte, Elements 2"x8" in Flannel Matte. DESIGN: Noelle Interiors. PHOTOGRAPHY: Lauren Pressey Photography.
OPPOSITE PAGE: Tableau by Kelly Wearstler Crescent Deco Field in White Shimmer Matte. DESIGN: Barbara Vail Design. PHOTOGRAPHY: Joyelle West.



VERDANT GREENS

Soothing green adds natural harmony to any space. In all its variations, green can be either vivid or subtle, lighthearted or dreamy. It is a palette that can be paired with a range of accents from brass to silver making a space come alive with beauty.



THIS PAGE: Elements, 3"x6", 2"x4"; Fancy Liner and Flat Liner in Vert Gloss. DESIGN: Sara Crooks Design. PHOTOGRAPHY: Stephen Karlisch.
RIGHT: Modern Peak and Valley Field in Vert Gloss. DESIGN: Luis Laplace. PHOTOGRAPHY: Alice Mesguich.





CAPTIVATING BLUES

Versatile blue is a calming choice for a wide range of interiors, reflecting elements of both sky and water. Welcoming and expansive, this timeless color is a natural partner for classic to modern styles.



THIS PAGE: Modern Ribbed Moon Field. DESIGN: Form + Field. PHOTOGRAPHY: John Merkl.
OPPOSITE PAGE: Radius by Barbara Barry 2"x4", 4"x 4", 4" x8" Field. DESIGN: Form + Field. PHOTOGRAPHY: John Merkl.



“Craft is what gives modern design a soul. In this family’s high-tech Greenwich Village apartment, we wanted to incorporate materials and furnishings with an artisanal feel to create interest and contrast between contemporary forms and rich colors and textures.”

- ANDREW KOTCHEN, WORKSHOP/ APD

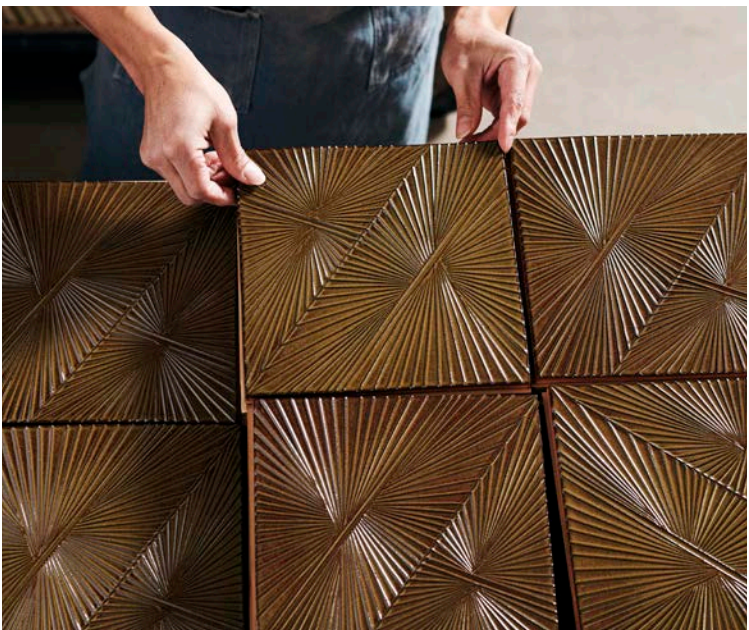
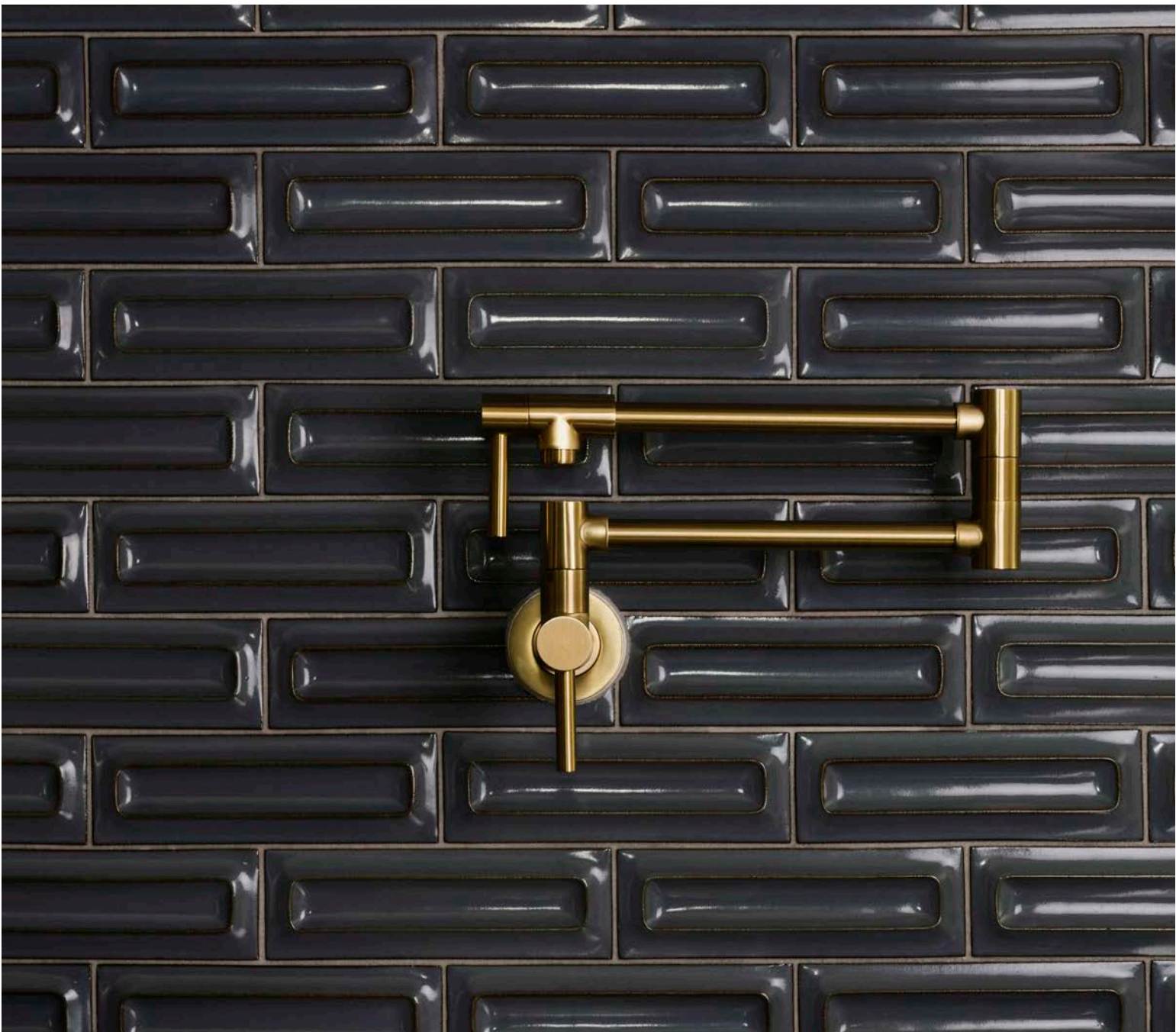
LEFT: Modern Peak and Valley in New Lagoon Gloss.
 DESIGN: Workshop/APD. PHOTOGRAPHY: Donna Dotan.





CHIAROSCURO

Bold and distinct, the inky tones of our MADE palette add dramatic visual interest to any space. Contrasts in tone and texture provide dimension and depth, creating the perfect interplay between light and shadow.



“It was fun working with a client that embraced color. True to Midcentury Design, the clients wanted to use a lot of walnut throughout the home, so a lot of the tile was in blues and warmer colors, which complemented the walnut and clean lines.”

- SHANNON SMITH, SENIOR DESIGNER, LAURA U DESIGN COLLECTIVE

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THIS PAGE: Mason in Obsidian Gloss. DESIGN: Jean Liu. PHOTOGRAPHY: Casey Dunn. OPPOSITE PAGE, TOP: Modern Rectangle in New Lagoon Gloss. DESIGN: Laura U Design Collective. PHOTOGRAPHY: Jack Thompson. OPPOSITE PAGE, BOTTOM: Tableau by Kelly Wearstler, Horizon 1 in Rootbeer Gloss. BACK COVER: Elements 2"x8" Field in Blue Galena and New Lagoon. DESIGN: Max Humphrey. PHOTOGRAPHY: Christopher Dibble.

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