



MADE BY ANN SACKS

Quarterly

Volume 9

NORTHWEST CRAFT

ANN SACKS | REJUVENATION

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Ann Sacks and Rejuvenation share a decades-long history of manufacturing in Portland, Oregon, a city where quality artisanship and time-honored traditions go hand-in-hand.

In a world of mass-produced goods, both brands embrace exceptional craftsmanship and meticulous attention to detail. We are honored to partner together on an artisanal glaze palette inspired by the breathtaking landscapes and local raw materials rooted in the Pacific Northwest.





PORTLAND ORIGINALS

Ann Sacks and Rejuvenation are united by a common passion for the design process and collaborating with artists, designers and craftspeople.



As artisans, Ann Sacks and Rejuvenation share a deep respect for heritage and the belief that interiors should be both functional and beautiful.

Over thirty years ago, Ann Sacks opened its Portland, Oregon factory, realizing a vision to produce the finest handcrafted tile showcasing modern, timeless designs. Over three decades later, this vision is still realized within our studios and kilns, by our artisans and ceramicists producing our MADE by ANN SACKS collections. Every tile is a handcrafted product of unsurpassed skill.

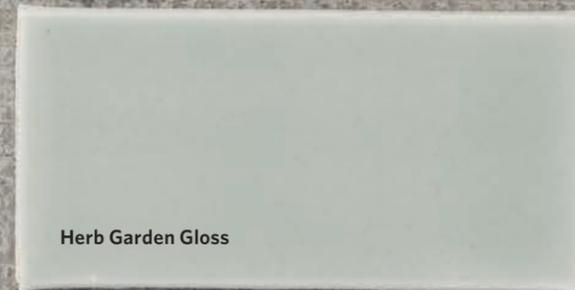
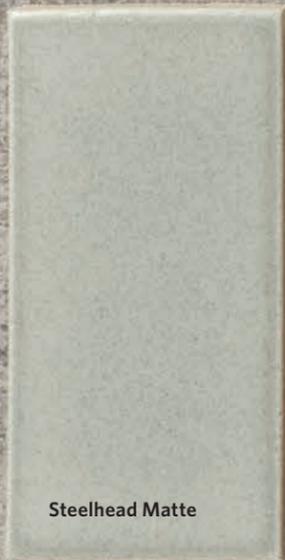
Rejuvenation began as a small architectural salvage shop in the 1970s, restoring antique lighting fixtures. Today they boast an 87,000-square-foot factory where custom lighting is assembled to order by skilled artisans.

This partnership represents the first time Ann Sacks has joined together with another Portland original to curate a collection of artisan tile glazes that specifically complement Rejuvenation's lighting fixtures and hardware. With colors inspired by the natural beauty of the Pacific Northwest, the result is a stunning collaboration that makes a timeless and compelling statement.



THESE PAGES:
Tile: MADE by ANN SACKS Provençal 3"x 8" in Crème and Metallique.
Sconces: Rejuvenation Rose City Wall Sconce.
Shelf Brackets: Rejuvenation Blair Shelf Brackets.
Pendant (previous page): Rejuvenation Iris Pendant.

NEUTRAL *by* NATURE



With colors inspired by the natural beauty of the Pacific Northwest, the result is a stunning collaboration that makes a timeless and compelling statement in any room.



“We are so excited about our partnership with Ann Sacks – as Portland-based companies, we have such synergy. Their focus on exceptional quality and attention to detail matches our ethos, and their tile pairs perfectly with the finishes on our lighting and hardware.”

- EVAN DUBLIN, VP, CREATIVE, REJUVENATION



Mt. TABOR MODERN

Portland Designer Kristyn Bester creates an inspired reinterpretation of a mid-century modern kitchen, marrying form and function.





“I loved the Hourglass – Wedge combination. It felt so appropriately mid-century but also a little unexpected.”

— KRISTYN BESTER, KRISTYN BESTER DESIGN



When Ellen and Jace Krause bought their Portland, Oregon, midcentury modern home in 2012,

it was stuck in a time warp. Likely remodeled sometime in the late '90s, the kitchen was particularly problematic — and not just because Jace is a chef and owner of local restaurant *Fried Egg I'm in Love*. “It was definitely grandma-esque!” noted Ellen, a pediatric nurse with a keen eye for design.

Though the Krauses had a limited budget, they wanted chef-worthy function and a feeling that was period-appropriate but didn't feel like a museum

Enter Kristyn Bester, a local architectural and interior designer and fellow Portland native whose firm specializes in residential remodels. Like the Krauses, she is drawn to the juxtaposition of the past with innovative and functional modern design. “I don't want anything

I'm putting into a home to feel like it was just left there in 2020,” says Kristyn. “I want it to feel like it's always been there and is part of the story of the home.”

Kristyn started with the surfaces, knowing she needed to introduce some light elements. She had recently seen the MADE Radius collection by Barbara Barry and believed the modular shapes would be a great fit for this project. “I loved the Hourglass-Wedge combination. It felt so appropriately midcentury but also a little unexpected. The combination of those shapes is not something you see every day.”

A visit to the Portland Ann Sacks showroom helped them land on their perfect tile, the Radius Hourglass and Wedge formats in Riptide Gloss. “What's so nice about the MADE by ANN SACKS Collection is that the tiles are offered in so many colors and finishes.”



THE
FOOD
LAB

TARTINE BREAD

COOK BEAUTIFUL



Kristyn suggested brass Rejuvenation sconces to complement the brass Rejuvenation hardware throughout the kitchen. "I like to use different materials," continues Kristyn. "Homes are unique, and so are the people who live in them. I want things that are reflective of the home and also of people's personalities."

"If I'm feeling uninspired, I'll walk through the Ann Sacks showroom and see what's new and what grabs me. I knew these two materials in particular - the Terrazzo Renata on the floors and the Radius by Barbara Barry backsplash - would work so well in the Krause's kitchen."

And she was right. Ellen says she and Jace "absolutely love" their kitchen. "Literally everything Kristyn picked out for us, we loved. She made our decisions really easy. I don't remember ever feeling intimidated. We were just really excited throughout the process and love spending time here."

THESE PAGES: Backsplash: MADE by ANN SACKS Radius by Barbara Barry, Hourglass and Wedge in Riptide Gloss. Floor: Ann Sacks Terrazzo Renata in White. Sconces: Rejuvenation Conifer Medium Wall Sconce in brushed satin brass. Cabinet Pulls: Rejuvenation Boomerang Drawer Pull in Aged Brass.



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